THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1124 *Thursday, July* 14, 1825. *Price* 1*d.*

Covent Garden Theatre.

The School for Scandal, and *The Coronation*, were acted here last night, to a very good house. Mr. C. Kemble's *Charles Surface*, Mr. Jones's *Sir Benjamin Backbite*, Mr. W. Farren's *Sir Peter Teazle*, and Mr. Fawcett's *Sir Oliver*, were excellent. Mrs. Chatterley played *Lady Teazle* with great effect; and our pretty favorite, Miss J. Scott, was a most beautiful and interesting *Maria*.

Drury Lane Theatre.

The Devil, Doctor Faustus, and the *French Coronation*, drew a numerous audience to this Theatre last night.

English Opera-House.

There has been nothing new, at this Theatre, since the production of *Broken Promises*, which seem to have so fully established themselves in public favor, to make more novelty superfluous. It is, altogether, perhaps, as strong a cast piece as we ever saw, and, no doubt, owes more to the excellence of the acting, than its own intrinsic merits. Miss Kelly is so natural—there is something so homely, so touchingly true in her *Susan Roseby*, that we feel unable to resist it. Her pupil continues to make rapid improvement, and we have no doubt, ere long, will become a very valuable acquisition. Mr. Wrench's *Colonel Coolard* is excellent—his coolness is insufferably mortifying to a high spirited, warm-hearted woman.

Haymarket Theatre.

The Beggars' Opera and *The Rivals*, which were remarkably well performed, brought a good house, last night. Mr. Dowton's *Sir Anthony Absolute*, is one of that gentleman's best efforts: and the *Acres* of Mr. Liston, keeps the audience in an incessant roar. This evening, *Lover's Quarrels*, *As You Like It*, and (first time) *The Rival Valets*. For a full Bill see our Second Edition.

Marshall's Panorama.—A new view has this week been added to this exhibition, which gives it a finish, it previously wanted. The new scene is the interment of Napoleon, in Rupert's Valley, which is painted with much fidelity, and impresses the spectator with feelings of commiseration, that so great a man should have perished in such a manner. The grouping in the picture is very good, and the expression of the various countenances perfectly in accordance with the mournful solemnity.—We trust this addition will reward the liberality of the Proprietors.

Theatre Royal, Covent Garden.

This Evening, the Opera of

Der Freischutz.

Caspar, Mr BENNETT,
Ottocar, Mr BAKER, Conrad, Mr EGERTON,
Hans, Mr TINNEY, Mathew, Mr LEY,
Wilhelm, Mr PEARMAN,
The Black Huntsman of Bohemia, Mr EVANS,
Herman, Mr J. ISAACS, Killian, Mr KEELEY,
Hermit of the Forest, Mr CHAPMAN,
The Wild Witch of the Wolf's Glen, Mr T. COOPER
Christopher, Mr BLANCHARD,
Lena, Miss HENRY, Mariana, Miss J. SCOTT,
Bertha, Miss PATON,

After which, (4th time) a new Piece, called

The Ramsbottoms at Rheims.

A Local Sketch, to introduce the

Coronation of Charles Xth.

Mr Ramsbottom, (of the John Bull Family) Mr BARTLEY,
Mr Philander Postcript, (Friend of the Family) Mr KEELEY
Daffodil, (a Modern Exquisite, on a Tour) Mr MEADOWS,
Ruse, (his Valet) Mr JONES,
Sharkley, Mr TAYLOR, Dapper, (his Clerk) Mr MEARS,
Mr Espion, Mr HORREBOW, Auguste, Mr DURUSET,
Capt. O'Connor, (in love with Miss Ramsbottom) Mr CONNOR,
Gens D'Armes, Messrs. O'Brian and Ryals.
Mrs Ramsbottom, (a Female Tourist) Mrs DAVENPORT,
Miss Lavinia, (her Daughter) Miss HENRY.

The following are the new Scenes painted for this Spectacle.

The Harbour and Gates of Calais—The Place at Calais, with the Hotel de Ville and Lighthouse—Village of Tinquex, near Rheims, with the Triumphal Arch erected across the main Road.—Court-Yard and Gardens of the Hotel du Sacre, Rue St. Symphorien, at Rheims.—The exterior of the Cathedral at Rheims, with the magnificent Facade erected for the GRAND PROCESSION to pass under, in which the whole of the Company of this Establishment will assist.—The Interior of the Cathedral, as it appeared decorated with the Royal Arms, &c. at the CORONATION OF CHARLES XTH.—A General View of the City of Rheims —The Boulevard Italien, at Paris.—The Tuileries Palace and Gardens, brilliantly Illuminated, as it appeared after the King's Public Entry into Paris, in which will be introduced the admired QUADRILLE CINDRILLON.

To-morrow, The Man of the World.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Der Freischutz.

Ottocar, Mr MERCER, Adolph, Mr T. COOKE,
Caspar, Mr HORN, Zamiel, Mr O. SMITH,
Bernhard, Mr BEDFORD, Hermit, Mr G. SMITH,
Witch, Mr. Blanchard, Demon, Mr Howell,
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.

After which, a new Comic Piece, called

Five Minutes too Late.

Sketched for the purpose of introducing a grand Display of the
CORONATION OF CHARLES Xth.
Mr Readydumps, Mr TERRY, Jemmy Clipcard, Mr HARLEY,
De Jargon, Mr GATTIE, Nechauffe, Mr BROWNE,
Captain Salmagundi, Master of a French Steam-Boat, Mr THOMPSON,
Nancy Readydumps, Miss I. PATON,
Mrs Piccadilly, Mrs HARLOWE, Mrs Jollygills, Mrs ORGER,
Susan, Miss NICOLL, Frosine, Miss POVEY, Savoyard, Miss CUBITT
In Part 2—A MILITARY DIVERTISEMENT,
By Mrs. and Mrs. NOBLE, Master WIELAND, &c.
In Part 3—A GRAND PROCESSION
Of the King, and other principal personages who officiated at the Coronation.
In the course of the Piece the following NEW SCENERY.
Room in an Inn at Brighton—Another Room in the same—South-East part of the Old Steyne at Brighton, with distant Prospect of the Chain-Pier and Marine Parade—Room in an Hotel at Dieppe—The "Place" at Dieppe, and Church of St. Jacques—Grand Series of Panoramic Views—Camp of St. Leonard, situated under the Walls of Rheims, with distant View of the City—Exterior of the Cathedral at Rheims—Avenue and Barrier leading into Rheims—Interior of Rheims' Cathedral, as fitted up for the Coronation.

To-morrow, Henri Quatre.

Fashionable Exhibitions.—Open Daily.

THE INFANT LYRA, the greatest Prodigy in the Musical World, performs on the Harp, at the Apollo Saloon, 94, Pall Mall, at two, half-past three, and eight o'clock, every evening.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Buonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-pas 8.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient, and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland.*

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

XUM

Theatre Royal, English Opera House.

This Evening, a new Ballad Opera, called

Broken Promises;

Mr Fairfield, Mr BARTLEY.
Charles } his Sons { Mr BROADHURST
Capt. Edw. Fairfield } his Sons { Mr THORNE,
Colonel Coolard, Mr WRENCH.
Bagwell, (Mrs Woodland's Steward) Mr BENNETT,
Corporal Balance O'Connor, Mr POWER,
Louisa, (Adopted Daughters of) Miss NOEL,
Emma. (Mr Fairfield.) Miss STEPHENS,
Susan Roseby, Miss KELLY,
Mrs Woodland, by a YOUNG LADY,
Margery, Mrs GROVE, Betty, Mrs WEIPPERT.

To which will be added the Comic Operatta of

Belles without Beaux;

Or, the Ladies among Themselves.

Virginia, by the LADY who performs Mrs Woodland.
Mrs Dashington, Miss KELLY.
Eliza, Miss BODEN, Mrs Mode, Mrs W. BENNETT
Mrs Greendragon, Mrs JERROLD,
Mrs Easy, Mrs BRYAN, Priscilla, Mrs WEIPPERT.

To conclude with the Comic Operetta of

Love among the Roses.

Alderman Marigold, Mr W. BENNETT,
Captain Gorgon, Mr SALTER, Sharpset, Mr WRENCH,
Edmund, Mr J. BLAND. Timothy Hollyhock, Mr SLOMAN,
Rose, Miss BODEN.

To-morrow, Broken Promises, and The Padlock.

Fashionable Exhibitions.—Open Daily.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Panthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

APOLLONICON, under the immediate Patronage of His MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and RONSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c

Mr. FINN's Fancy Glass-working Exhibition, in Miniature; displaying the whole Art of Modelling, Blowing and Working—161, Strand.